



# International Workshop

**22-23 Nov. 2017**

Palácio Conde de Penafiel  
Rua de S. Mamede (ao Caldas), 21  
1100-533 Lisboa

## ***CRISIS & EMERGENCY RISK COMMUNICATION***



Speaker:

*Nuno Vieira*



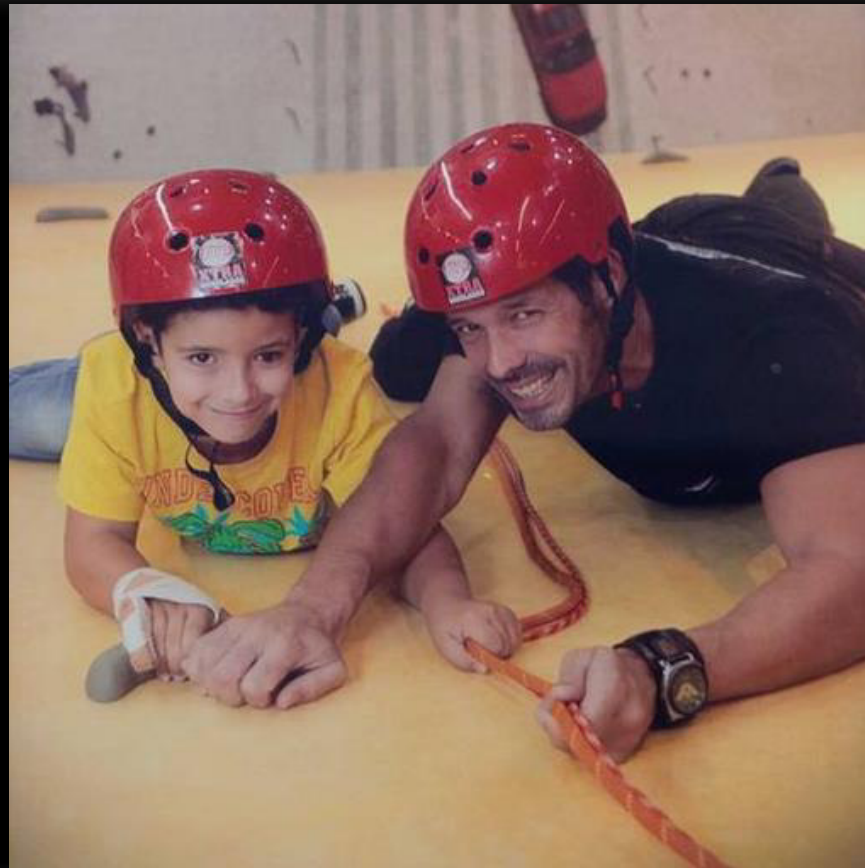
**Art as a vehicle of  
Risk Communication  
Children's case**

**By** Nuno Vieira

**WHO AM I**



# CASE STUDY



A person in a dark suit stands in silhouette on the left side of the frame, facing a large digital screen. The screen is illuminated and displays the text 'MY GOAL' in a bold, white, sans-serif font. The background is dark, and the screen's frame is visible.

**MY GOAL**

MY GOAL





# FilmiDEiA

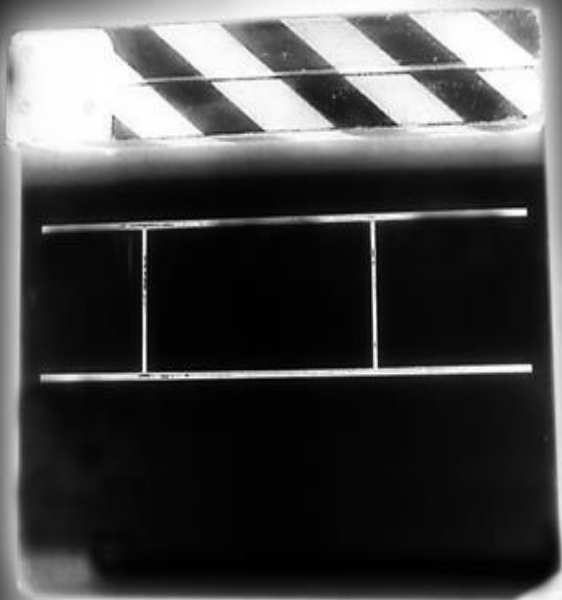
Video Super S - I

# MY TOOLS





**FILM**



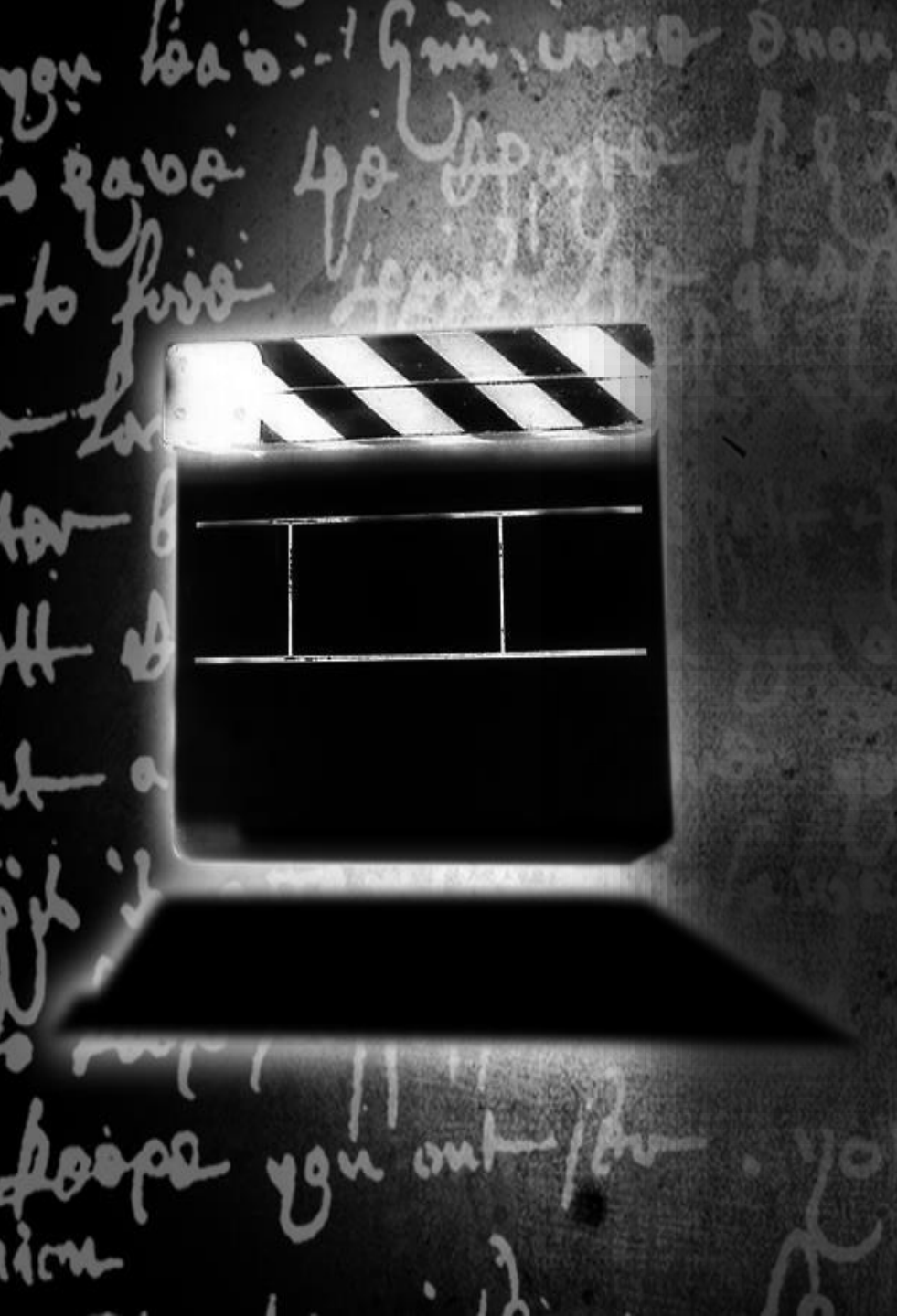
**MUSIC**





A black and white image featuring a clapperboard in the foreground. The clapperboard has a black body with a white top bar containing diagonal black and white stripes. Below the stripes, the word "HISTORY" is written in bold, red, sans-serif capital letters. The background is a dark, textured surface covered with faint, handwritten text in a cursive script, which is mostly illegible due to the low contrast and focus on the clapperboard.

**HISTORY**

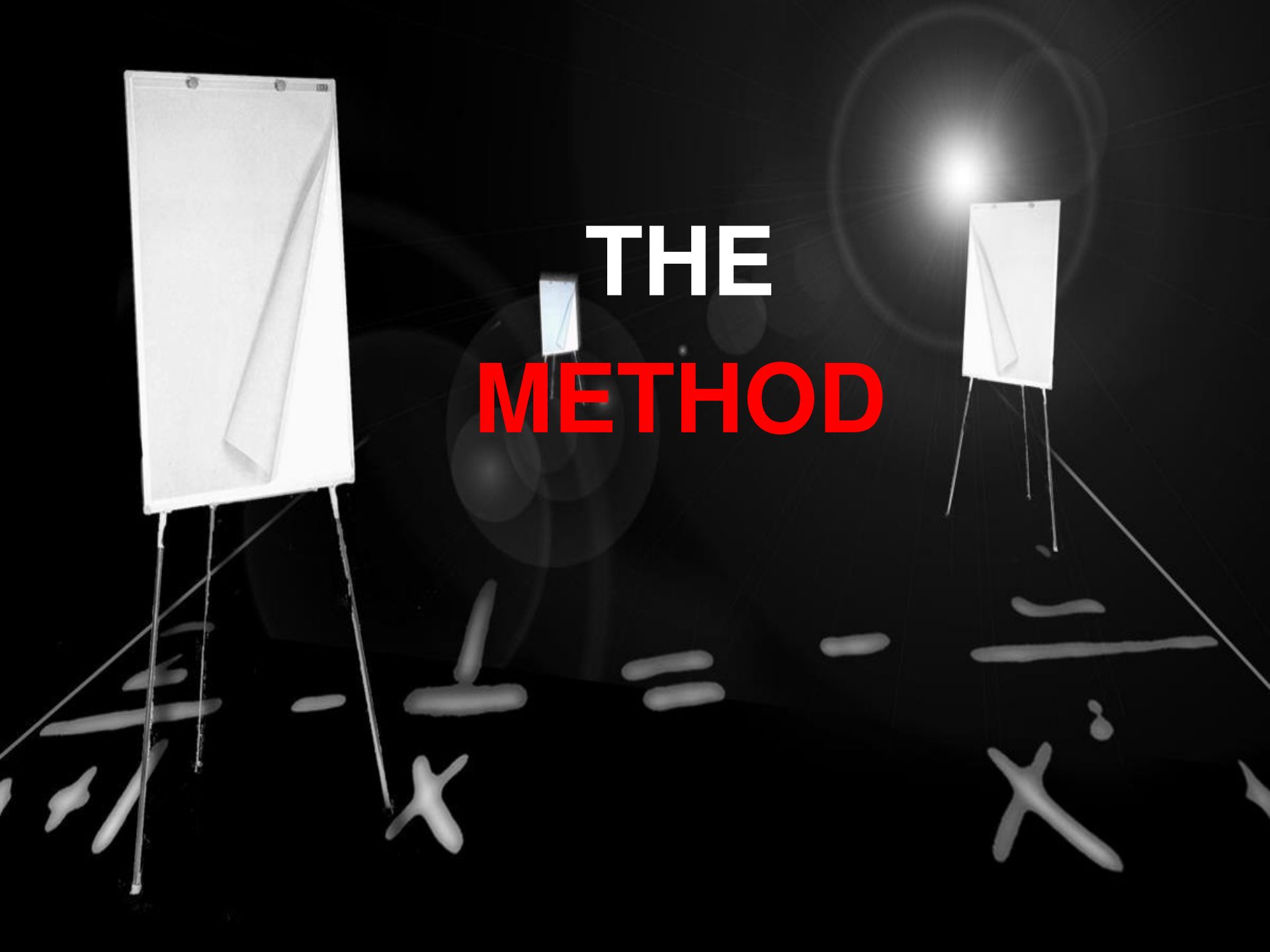




**FilmiDEiA**

Video Theatre

# THE METHOD



History and characters



Identification with papers

My presence



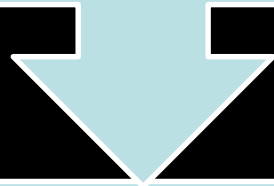
Impact

Problem



Reflexion

Appeal



Link



**FilmiDEiA**

Video Tiago

Certificate



Commitment

Music and choreography



Happy end

**HAPPINESS!**

The background is a dark, rectangular frame. Inside, there's a complex pattern of thin, white, overlapping lines that form a grid-like structure. A bright, circular light source is positioned in the upper right quadrant, casting a strong, diagonal beam of light across the scene. The beam illuminates the grid lines and creates a high-contrast, almost ethereal atmosphere. The overall color palette is dominated by dark greys and blacks, with the white grid lines and the bright light providing the primary visual elements.

# FilmiDEiA

Video final

# Thanks

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