



International Workshop

22-23 Nov. 2017

Palácio Conde de Penafiel
Rua de S. Mamede (ao Caldas), 21
1100-533 Lisboa

CRISIS & EMERGENCY RISK COMMUNICATION



Speaker:

Nuno Vieira



**Art as a vehicle of
Risk Communication
Children's case**

By Nuno Vieira

WHO AM I



CASE STUDY



A silhouette of a person stands in the lower-left corner of the frame, facing a large, glowing rectangular screen. The screen is the central focus and contains the text 'MY GOAL' in a bold, white, sans-serif font. The background is solid black, which makes the white text and the glowing outlines of the person and screen stand out prominently.

MY GOAL

MY GOAL





FILMIDEIA

Video Super S - I

MY TOOLS





FILM



MUSIC





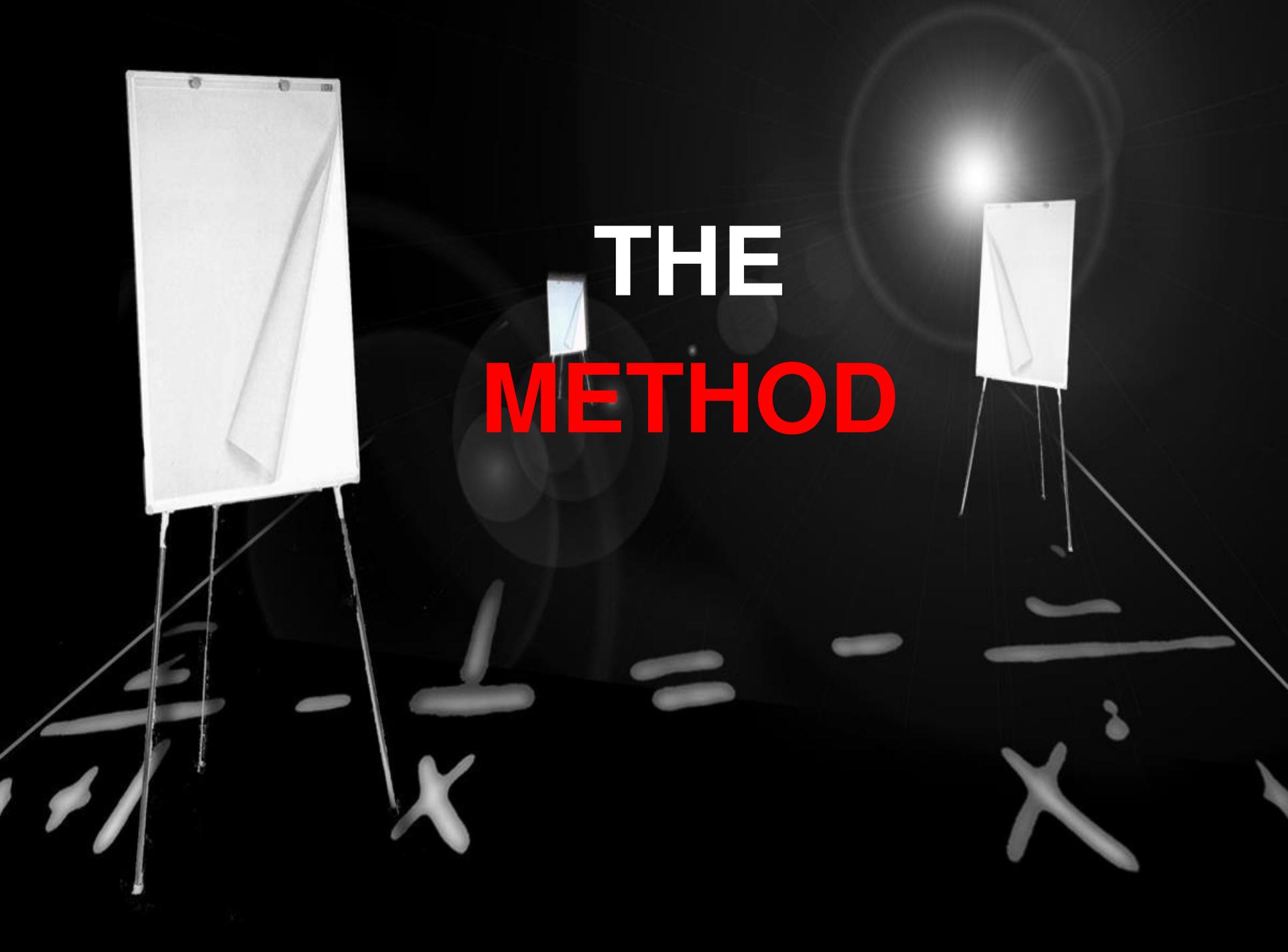
A clapperboard is positioned on the left side of the image. The top bar features a black and white diagonal striped pattern. Below this, there are two horizontal lines and a central vertical line, creating a grid for time and scene information. The word "HISTORY" is printed in a bold, red, sans-serif font across the lower portion of the clapperboard. The background is a dark, textured surface covered in dense, handwritten text in a light color, which is mostly illegible due to the cursive style and blurring.

HISTORY



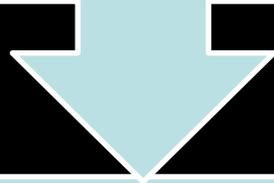
FILMIDEIA

Video Theatre



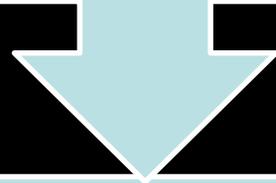
THE METHOD

History and characters



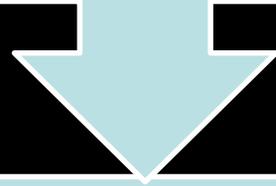
Identification with papers

My presence



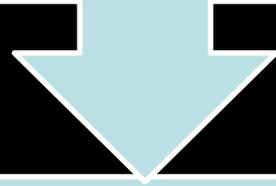
Impact

Problem



Reflexion

Appeal



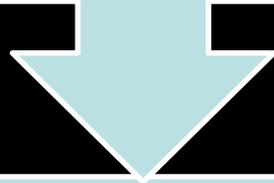
Link



FILMIDEIA

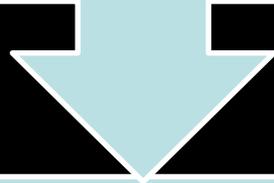
Video Tiago

Certificate



Commitment

Music and choreography



Happy end

HAPPINESS!



FILMIDEIA

Video final

Thanks

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